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The last issue of Windsock magazine for 2013 marks the changing of the guard, as it is the final bi-monthly issue before Albatros Productions Ltd. move publishing out to quarterly from 2014. That is not to say that we can't be assured of more excellent fare to come, if this issue is anything to go by.

This issue starts with a close-up image of the new L.V.G. C.VI replica on the front cover, with two further pages of photographs showing every detail of the Memorial Flight Association's L.V.G., which this reviewer is looking forward to watching here in New Zealand skies, at its new home in Masterton. Aircraft are still the theme in the editor's new series, 100 Great Warplanes, with No.1 being a comprehensive coverage of the Rumpler C.III two-seater, predecessor to the more well-known C.IV. This series appears to be a welcome return to a regular feature from years gone by, where at least one aircraft was described in each issue of Windsock and illustrated with scale drawings and photographs. This time round the Rumpler C.III story spans seven pages of narrative and well captioned photographs, plus a further four pages of 1/48 scale line drawings by Mick Davis. The editor promises more to come in March 2014, so this one is well worth waiting for.

For those interested in markings, Great War Paint No.11 looks into post-war international markings on the deadly Fokker D.VII scout. Part 1 contains two pages of Arvo Vercamer's colour profiles as well as four archive photographs and some interesting snippets on each aircraft depicted. The latter include Belgian, American and even Dutch East Indies examples, among others. Another new feature, Flyleaves, brings back a blast from the past, in this issue a page of French Escadrille markings from The Aeroplane magazine of April 1919.

Perhaps the most unusual and refreshing read in this issue is Thomas Wictor's research on German Aircraft-Mounted Flamethrowers [?], covered in four pages.

At first glance a crazy idea around wood and fabric aircraft, this seems to have been seriously considered during 1914-1918, and not just by the Germans! Although ultimately unsuccessful in their efforts, the author's research makes for fascinating reading and he backs this up with some neat contemporary drawings of the flamethrowers used and photographs of some of the men involved.

Of the regular features, Reader's Gallery is perhaps the most appealing, with its two-page spread of colourful 1/32 scale Wingnut Wings models by Steven Robson (Roland D.VIa prototype) and Neal Campbell (Sopwith Pup and SE5a), although the range of new kits and accessories on offer is well worth reading about too. The latter include Fokker E.I and E.IV monoplanes by Wingnut Wings and some interesting diorama accessories. This is another great magazine from the team at Albatros Productions and is highly recommended by this reviewer. For more details on this and other Albatros Productions Ltd. Publications, visit their web site at [www.windsockdatafilespecials.co.uk](http://www.windsockdatafilespecials.co.uk). Peter Chapman (Journal Editor)